

British 105

MUS N
mba
786.4054
058

PERCY ALDRIDGE GRAINGER

SEA CHANTY SETTINGS

Nr. 1. "One more day, my John."
Piano Solo

Net 2/-

Wilfred Ashton
3.6.30
Sydney.

for solo

SCHOTT & Co.

48 GREAT MARLBOROUGH STREET,
LONDON, W. 1.

P.A.G.

Printed in England

SEA-CHANTY SETTINGS
by
Percy Aldridge Grainger

N^r 1. "ONE MORE DAY, MY JOHN"

(By kind permission of Mr. Charles Rosher, C.E., F.R.G.S.)

SEA-CHANTY

from the fine collection of Mr. Charles Rosher, C.E., F.R.G.S., painter, author and collector of sea-chanties; noted down from his singing by Percy Aldridge Grainger in London in 1906, and here set in the form of a

PRELIMINARY CANTER

short rambling prelude before starting off to play

for Piano

by

PERCY ALDRIDGE GRAINGER.

set fall of 1915, New York City

The chanty as sung by Mr. Rosher ran as follows:

FAIRLY SLOW

The musical notation consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains six measures of music with lyrics underneath: 'One more day, my John, one more day. O'. The second staff continues with the same key signature and time signature, containing four measures of music with lyrics underneath: 'rock and roll me o - ver, one more day.'

I find it hard to make up my mind as to how far such chanties are of British, American or Negro origin. Maybe various influences are blended in them. It will be seen that the tail-piece (starting bar 17) is a free addition of my own, as well as several twiddles.

PERCY ALDRIDGE GRAINGER.

2/- net

“ONE MORE DAY, MY JOHN”

Sea-chanty

set for Piano in the form of a

Preliminary Canter

by

PERCY ALDRIDGE GRAINGER.

N.B. This piece may be key-shifted (transposed) into any key so as to serve as a “preliminary canter” before any piece in any key.
All big stretches may be harped (*played arpeggio*) at will.

Lazy and dreamy, with a somewhat wafted far-away lilt.

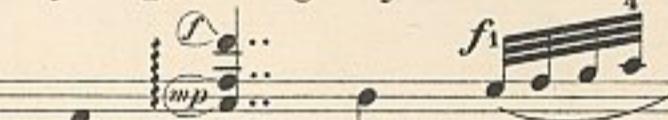
M. M. ♩ = about 63

Before you begin to play, press down these 3 keys silently, catching their dampers with the sustaining pedal.

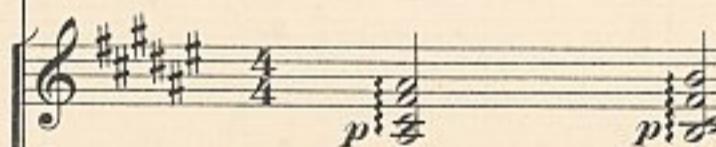
Hold the sustaining pedal down till the middle of bar 8.

Right hand

The top notes very bright and glassy



Left hand



Ad. _____ Ad. _____

Copyright, 1916, by Percy Grainger.

International Copyright Secured.

Schott & Co. London.

S. & Co. 3791.

held by sustaining pedal

Right hand

Left hand

Ad. Ad. Ad. Ad. Ad.

held by sustaining pedal

Right hand

Left hand

Ad. Ad. Ad. Ad. Ad.

In time again

Right hand

Left hand

Ad. *Ad.*

TAIL-PIECE

Slightly slower

feelingly

gently *gently* *gently*

Ad. *Ad.* *Ad.* *Ad.*

slow off *1st speed* *slow off lots*

p *pp* *p* *pp* *p* *pp* *p* *pppp*

Ad. *Ad.* *Ad.* *Ad.* *Ad.*

*

PERCY ALDRIDGE GRAINGER OWN WORKS. (In which no folk-music tunes are used.)

(In which no folk-music
tunes are used.)

KIPLING SETTINGS

Nr. 1. "DEDICATION" (from "The Light that Failed.") Song for man's high voice and piano	2/-
Nr. 2. "WE HAVE FED OUR SEAS FOR A THOUSAND YEARS" (from the "Seven Seas.")	
For mixed chorus (men and boys or women) brass and strings (strings can be done without at will) Full score .. 2/- Choral and piano score (to sing from) .. 8d. Band parts on hire ..	
Nr. 3. "MORNING SONG IN THE JUNGLE" (from "The Second Jungle Book.")	
For unaccompanied mixed chorus. Choral and piano score (to sing from)	6d.
Nr. 4. "TIGER-TIGER" (from "The Jungle Book.") For unaccompanied men's chorus or man's high voice single (tenor solo) and men's chorus. Choral and piano score (to sing from)	6d.
Nr. 5. "THE INUIT" (from "The Second Jungle Book.") For unaccompanied mixed chorus. Choral and piano score (to sing from)	6d.

ROOM-MUSIC TIT-BITS

SENTIMENTALS

PERCY ALDRIDGE GRAINGER

British Folk-Music Settings

Settings of English and Celtic folk-songs, dance tunes, sea chanties, Morris dance tunes, and so on, for all sorts of combinations.

Nr. 1.	"MOLLY ON THE SHORE."	Irish Reel. For string four-some four single strings, or string band (no double basses).	
	Score .. 2/-	Parts, 6d. each, or the set .. 2/-	
Nr. 2.	THE SUSSEX MUMMERS' CHRISTMAS CAROLL."	For piano	2/-
Nr. 3.	"SHEPHERD'S HEY."	Morris Dance. For room-music twelve-some (flute, clarinet [horn at will] bartitone English concertina, and eight strings). Score .. 2/- Parts, 4d. each, or the set .. 4/-	
Nr. 4.	"SHEPHERD'S HEY"	Morris Dance. Dished-up for piano	2/-
Nr. 5.	IRISH TUNE FROM COUNTY DERRY.		
	For unaccompanied mixed chorus, without words (sing in "A b " and so on). Choral score (to sing from)	- -	4d
Nr. 6.	IRISH TUNE FROM COUNTY DERRY.	Dished-up for piano	2/-
Nr. 7.	"BRIGG FAIR."	(Folk-song from Lincolnshire.) For a man's high voice single (tenor solo), and mixed chorus. Choral and piano score (to sing from) ..	6d
Nr. 8.	"I'M SEVENTEEN COME SUNDAY."	(Folk-song from Lincolnshire and Somerset). For mixed chorus and brass band or concert brass. Full-score .. 2/- Choral and piano score (to sing from) .. 4d. Band parts, each .. 6d.	
Nr. 9.	MARCHING TUNE.	(Folk-song tune from Lincolnshire. For mixed chorus and brass band or concert brass. Choral and piano score (to sing from) .. 4d. Score and band parts on hire ..	
Nr. 10.	"DIED FOR LOVE."	(Folk-song from Lincolnshire.) For voice accompanied by flute, clarinet and bassoon, or 3 muted strings. Score and voice and piano version .. 2/- Wind and string parts, each .. 6d.	
Nr. 11.	"SIX DUKES WENT A'FISHIN'."	(Folk-song from Lincolnshire.) For voice (woman's or man's) and piano (2 keys) ..	2/-
Nr. 12.	"GREEN BUSHES."	Panocaglia for smallish band. Score and parts on hire	- -
Nr. 13.	"SIR EGLAMORE."	For double mixed chorus, brass, strings, and percussion. Choral score (to sing from) .. 1/- Score and parts (including piano accompaniment) on hire ..	
Nr. 14.	"LORD MAXWELL'S GOODNIGHT."	(Scotch.) For voice accompanied by a single string and cirling hand. Score and parts (including voice and piano version) on hire.	
Nr. 15.	IRISH TUNE FROM COUNTY DERRY.	For string band (or single strings)	Score .. 2/- Parts, each .. 6d.
Nr. 16.	"SHEPHERD'S HEY."	Morris Dance. Score .. 2/- Parts, each .. 6d.	

Settings of songs and tunes from William Chappell's "Old English Popular Music."

No. 1. "WILLOW WILLOW."	For voice (man's or woman's) accompanied by guitar (or harp) and 4 muted strings.		
Solo ..	2s	Parts, each ..	6d. Voice and piano version .. 2/-
No. 2. "MY ROBIN IS TO THE GREENWOOD GONE."		(A ramble upon the old tune of that name.)	
		For flute, English horn, and 6 strings.	
Full score ..	2s	Parts, each ..	6d. Piano version .. 2/-
Version for double bass, fiddle, violin and piano, score and string parts ..			3s

Settings of Dance-Folksongs from the Faeroe Islands

PERCY ALDRIDGE GRAINGER'S COMPOSITIONS

PUBLISHED BY
SCHOTT & Co., 48 GREAT MARLBOROUGH STREET, LONDON, W. I.

PIANO PIECES, SONGS, etc.

PIANO PIECES

		Net. a. d.
Shepherd's Hey. Morris Dance	...	2 0
Irish Tune from County Derry	...	2 0
The Sussex Mummer's Christmas Carol	...	2 0
My Robin is to the Greenwood gone (a Ramble)	...	2 0
Walking Tune	...	2 0
Mock Morris (Concert Version)	...	2 0
Mock Morris (Popular Version)	...	2 0
Colonial Song	...	2 0
Molly on the Shore	...	3 0
Knight and Shepherd's Daughter	...	2 6
Country Gardens. Morris Dance	...	2 6
Children's March. Over the Hills and Far Away	...	1 0
Paraphrase on Tschaikowsky's Flower Waltz	...	2 6

SONGS WITH PIANO ACCOMPANIMENT

		Net. a. d.
Dedication (from Kipling's "The Light that Failed")	...	2 0
A Reiver's Neck-Verse (Words by A. C. Swinburne)	...	2 0
Died for Love (Folk-Song from Lincolnshire)	...	2 0
Willow Willow (Old English)	...	2 0
Six Dukes went a-fishin' Folk-Song from Lincolnshire (Two keys)	...	2 0

SONGS WITH OTHER INSTRUMENTS

Willow Willow (Old English). Song accompanied by Guitar (or Harp) and Four Muted Strings.		
Score	...	2 6
Each part	...	0 6
Died for Love (Folk-Song from Lincolnshire). Song accompanied by Flute, Clarinet and Bassoon, or Three Muted Strings.		
Score	...	2 0
Each part	...	0 6
Lord Maxwell's Good-Night. Song accompanied by Six Single Strings and String Orchestra.		
Score and parts (including Version for Voice and Piano) on hire.		

VOCAL DUET & FULL ORCHESTRA

Colonial Song. Soprano and Tenor, Harp and Orchestra. Full score and parts on hire.		
Version for Soprano, Tenor, and Piano (Vocal and Piano Score)	...	2 0

CHAMBER MUSIC WITH PIANO.

PIANO QUARTET

		Net. a. d.
Clog Dance: "Handel in the Strand." (Piano, Violin, Viola and Cello)		
Score	...	2 6

Each part	...	0 6
-----------	-----	-----

TRIOS (Piano, Violin and Cello)

		Net. a. d.
Colonial Song. Score	...	2 6
Each part	...	0 6

		Net. a. d.
Clog Dance: "Handel in the Strand." Score	...	2 6
Each part	...	0 6

		Net. a. d.
My Robin is to the Greenwood gone (a Ramble). Score	...	2 6
Each part	...	0 6

PIANO & VIOLIN DUETS

		Net. a. d.
Molly on the Shore	...	2 6
Mock Morris	...	2 6