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PERCY ALDRIDGE GRAINGER

**SEA CHANTY  
SETTINGS**

**Nº 1. "One more day, my John."  
Piano Solo**

Net 2/-

Wilfred Arlom  
3.6.30  
Sydney.

*Lewis*

**SCHOTT & Co.**

48 GREAT MARLBOROUGH STREET,  
LONDON, W. 1.

P.A.G.

Printed in England

SEA-CHANTY SETTINGS  
by  
Percy Aldridge Grainger

N<sup>o</sup> 1. "ONE MORE DAY, MY JOHN"

(By kind permission of Mr. Charles Rosher, C.E., F.R.G.S.)

SEA-CHANTY

from the fine collection of Mr. Charles Rosher, C.E., F.R.G.S., painter, author and collector of sea-chanties; noted down from his singing by Percy Aldridge Grainger in London in 1906, and here set in the form of a

PRELIMINARY CANTER

short rambling prelude before  
starting off to play

for Piano

by

PERCY ALDRIDGE GRAINGER.

set fall of 1915, New York City

The chanty as sung by Mr. Rosher ran as follows:

FAIRLY SLOW

One more day, my John, one more day. O  
rock and roll me o - ver, one more day.

I find it hard to make up my mind as to how far such chanties are of British, American or Negro origin. Maybe various influences are blended in them. It will be seen that the tail-piece (starting bar 17) is a free addition of my own, as well as several twiddles.

PERCY ALDRIDGE GRAINGER.

2|- net

# "ONE MORE DAY, MY JOHN"

Sea-chanty

set for Piano in the form of a

Preliminary Canter

by

PERCY ALDRIDGE GRAINGER.

N.B. This piece may be key-shifted (transposed) into any key so as to serve as a "preliminary canter" before any piece in any key.  
All big stretches may be harped (played *arpeggio*) at will.

Lazy and dreamy, with a somewhat wafted far-away lilt.

M. M. ♩ = about 63

Before you begin to play, press down these 3 keys silently, catching their dampers with the sustaining pedal.

Hold the sustaining pedal down till the middle of bar 8.

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature has three sharps (F#, C#, G#). The score begins with a prelude section where the right hand plays a series of chords and the left hand plays a simple bass line. The right hand part is marked with dynamics such as *mp*, *pp*, and *f*. The left hand part is marked with *p* and *pp*. The score includes a section of sustained notes in the right hand, indicated by a long horizontal line above the staff. The tempo is marked as 'M. M. ♩ = about 63'. The score is titled 'Lazy and dreamy, with a somewhat wafted far-away lilt.' and includes a note: 'The top notes very bright and glassy'.

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Schott & Co. London.

S. & Co. 3791.

held by sustaining pedal

Right hand

Left hand

This system contains three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a sustained chord marked "held by sustaining pedal" in a dashed box. The middle staff is the Right hand, starting with a piano (*pp*) dynamic, moving to mezzo-piano (*mp*), and then fortissimo (*f*). The bottom staff is the Left hand, starting with piano (*p*) and mezzo-forte (*mf*), moving to fortissimo (*f*). Below the staves is a line with five "Ped." markings, each with a horizontal line extending to the right, indicating the duration of the sustaining pedal.

held by sustaining pedal

Right hand

Left hand

harplike

to the fore

(keep it *pp*)

This system contains three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a sustained chord marked "held by sustaining pedal" in a dashed box. The middle staff is the Right hand, starting with fortissimo (*f*) and mezzo-forte (*mf*), marked "harplike". It then moves through various dynamics including piano (*p*), mezzo-piano (*mp*), and fortissimo (*f*), ending with piano (*p*) and mezzo-piano (*mp*). The bottom staff is the Left hand, starting with mezzo-forte (*mf*) and piano (*p*), marked "harplike". It then moves to piano (*p*) and mezzo-piano (*mp*), with a note "(keep it *pp*)". Below the staves is a line with five "Ped." markings, each with a horizontal line extending to the right, indicating the duration of the sustaining pedal.

held by sustaining pedal

Let sustaining pedal go

Right hand

mf p mf p mf Linger slightly harplike mp

Left hand

mf f mf harplike mp

ped. ped. ped.

In time again but slightly slower than 1st speed

Right hand

pp pp pp mp p

Left hand

mf mf mf 5 2 mf

pp pp pp pp p

ped. ped. ped. ped. ped. ped.

Right hand

p harplike (glassy) p p p p p p p Linger slightly ppp

mp (to the fore) ppp mp mp mp mp

Left hand

richly harplike (keep it ppp) ppp ppp ppp

mp ppp ppp ppp ppp ppp ppp

ped. ped. ped. ped. ped. ped. ped. ped. ped.

In time again

Right hand

Left hand

Detailed description: This musical score is for a piece titled "In time again". It is written for piano in 4/4 time. The right hand part starts with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a *mf* dynamic and a "harplike" instruction. The left hand part starts with a bass clef and the same key signature. It begins with a *p* dynamic and also includes a "harplike" instruction. The score consists of four measures. The first two measures are for the right hand, and the last two are for the left hand. Dynamics include *mf*, *p*, *mp*, and *f*. There are slurs and phrasing marks throughout. The piece ends with a double bar line and repeat signs.

TAIL-PIECE

Slightly slower

Detailed description: This section is a "TAIL-PIECE" marked "Slightly slower". It is written for piano in 4/4 time. The right hand part starts with a treble clef and a key signature of three sharps. It begins with a *mf* dynamic and a "feelingly" instruction. The left hand part starts with a bass clef and the same key signature. It begins with a *p* dynamic and a "gently" instruction. The score consists of four measures. The first two measures are for the right hand, and the last two are for the left hand. Dynamics include *mf*, *p*, and *mp*. There are slurs and phrasing marks throughout. The piece ends with a double bar line and repeat signs.

Detailed description: This section is the final part of the piece, marked "slow off", "1st speed", and "slow off lots". It is written for piano in 4/4 time. The right hand part starts with a treble clef and a key signature of three sharps. It begins with a *p* dynamic and a "slow off" instruction. The left hand part starts with a bass clef and the same key signature. It begins with a *p* dynamic and a "slow off" instruction. The score consists of four measures. The first two measures are for the right hand, and the last two are for the left hand. Dynamics include *p*, *pp*, and *pppp*. There are slurs and phrasing marks throughout. The piece ends with a double bar line and repeat signs.

# PERCY ALDRIDGE GRAINGER OWN WORKS. (In which no folk-music tunes are used.)

## KIPLING SETTINGS

	Net
Nr. 1. "DEDICATION" (from "The Light that Failed.") Song for man's high voice and piano .. .. .	2/-
Nr. 2. "WE HAVE FED OUR SEAS FOR A THOUSAND YEARS" (from the "Seven Seas.") For mixed chorus (men and boys or women) brass and strings (strings can be done without at will) Full score .. 3/- Choral and piano score (to sing from) .. 8d. Band parts on hire ..	
Nr. 3. "MORNING SONG IN THE JUNGLE" (from "The Second Jungle Book.") For unaccompanied mixed chorus, Choral and piano score (to sing from) .. .. .	6d.
Nr. 4. "TIGER-TIGER" (from "The Jungle Book.") For unaccompanied men's chorus or man's high voice single (tenor solo) and men's chorus. Choral and piano score (to sing from) .. .. .	6d.
Nr. 5. "THE INUIT" (from "The Second Jungle Book.") For unaccompanied mixed chorus. Choral and piano score (to sing from)	6d.

## ROOM-MUSIC TIT-BITS

Nr. 1. <b>MOCK MORRIS.</b> For string six-some (six single strings), or string band (seven-part) Score .. .. . 2/6 For piano (concert version) .. .. . 2/- Parts .. .. . 6d. each set, or the set 3/6 For piano (popular version) .. .. . 2/-	
Nr. 2. <b>CLOG DANCE:—"HANDEL IN THE STRAND."</b> For three-some (piano, fiddle and bass-fiddle ('cello)), or four-some (piano, fiddle, middle-fiddle (viola) and bass fiddle) or 2 pianos and matted strings. Score (piano part) .. 2/6 String parts, each .. 6d.	
Nr. 3. <b>WALKING TUNE.</b> For wind five-some (flute, oboe, clarinet, horn, and bassoon). Score .. 2/6 Wind part, each .. 6d. Piano version .. 2/-	
"AT TWILIGHT." For unaccompanied mixed chorus and a man's high voice (tenor solo). Choral and piano score .. .. .	8d.
"A REIVER'S NECK VERSE." Words by A. O. SWINBURNE. (Poems and Ballads, 3rd Series) Song for voice and piano .. .. .	2/-

## SENTIMENTALS

Nr. 1. <b>COLONIAL SONG.</b> For soprano, tenor, harp and band, or for harp and band without the voices. Full score and band parts on hire .. .. . 2/- 2 voices and piano .. .. . 2/- Piano version .. .. . 2/- For Three-some (Trio) score and parts .. .. . 2/-	
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# PERCY ALDRIDGE GRAINGER SETTINGS OF FOLK-MUSIC, etc.

## British Folk-Music Settings

Settings of English and Celtic folk-songs, dance tunes, sea chants, Morris dance tunes, and so on, for all sorts of combinations.

Nr. 1. "MOLLY ON THE SHORE." Irish Reel. For string four-some four single strings, or string band (no double basses). Score .. 2/6 Parts, 6d. each, or the set .. 2/-	
Nr. 2. "THE SUSSEX MUMMERS' CHRISTMAS CAROL." For piano .. .. .	2/-
Nr. 3. "SHEPHERD'S HEY." Morris Dance. For room-music twelve-some (flute, clarinet (horn at will) baritone English concertina, and eight strings). Score .. 2/6 Parts, 4d. each, or the set .. 4/-	
Nr. 4. "SHEPHERD'S HEY" Morris Dance. Dished-up for piano .. .. .	2/-
Nr. 5. <b>IRISH TUNE FROM COUNTY DERRY.</b> For unaccompanied mixed chorus, without words (sing in "Ab" and so on). Choral score (to sing from) .. .. .	6d.
Nr. 6. <b>IRISH TUNE FROM COUNTY DERRY.</b> Dished-up for piano .. .. .	2/-
Nr. 7. "BRIGG FAIR." (Folk-song from Lincolnshire). For a man's high voice single (tenor solo), and mixed chorus. Choral and piano score (to sing from) .. .. .	6d.
Nr. 8. "I'M SEVENTEEN COME SUNDAY." (Folk-song from Lincolnshire and Somerset). For mixed chorus and brass band or (concert brass). Full score .. 2/6 Choral and piano score (to sing from) .. 6d. Band parts, each .. 6d.	
Nr. 9. <b>MARCHING TUNE.</b> (Folk-song tune from Lincolnshire). For mixed chorus and brass band or concert brass. Choral and piano score (to sing from) .. 4d. Score and band parts on hire ..	
Nr. 10. "DIED FOR LOVE." (Folk-song from Lincolnshire.) For voice accompanied by flute, clarinet and bassoon, or 3 muted strings. Score and voice and piano version .. 2/6 Wind and string parts, each .. 6d.	
Nr. 11. "SIX DUKES WENT A'FISHIN'." (Folk-song from Lincolnshire.) For voice (women's or man's) and piano (3 keys) .. .. .	2/-
Nr. 12. "GREEN BUSHES." Pasodoble for smallish band. Score and parts on hire .. .. .	
Nr. 13. "SIR EGLAMORE." For double mixed chorus, brass, strings, and percussion. Choral score (to sing from) .. 1/- Score and parts (including piano accompaniment) on hire ..	
Nr. 14. "LORD MAXWELL'S GOODNIGHT." (Scotch). For voice accompanied by a single string and string band. Score and parts (including voice and piano version) on hire.	
Nr. 15. <b>IRISH TUNE FROM COUNTY DERRY.</b> For string band (or single strings) Score .. 2/6 Parts, each .. 6d.	
Nr. 16. "SHEPHERD'S HEY." Morris Dance. For Full Band. Score .. 2/6 Parts, each .. 6d.	

## Settings of songs and tunes from William Chappell's "Old English Popular Music."

Nr. 1. "WILLOW WILLOW." For voice (man's or woman's) accompanied by guitar (or harp) and 4 muted strings. Score .. 2/6 Parts, each .. 6d. Voice and piano version .. 2/-	
Nr. 2. "MY ROBIN IS TO THE GREENWOOD GONE." (A ramble upon the old tune of that name.) For flute, English horn, and 6 strings. Full score .. 2/6 Parts, each .. 6d. Piano version .. 2/- Version for fiddle, bass fiddle ('cello) and piano, score and string parts .. .. . 2/6	

## Settings of Dance-Folksongs from the Faeroe Islands

Nr. 1. "FATHER AND DAUGHTER" (FADIR OG DOTTIR.) For five men's single voices, double mixed chorus, string and brass band. Full score (Danish, English and German) .. 10/6 Vocal and piano score (English and German) (to sing from) .. 2/6	
Chorus parts (English) {	
First Chorus, women, each .. .. .	4d.
.. .. . men .. .. .	4d.
Second .. .. . women .. .. .	4d.
.. .. . men .. .. .	4d.
Band parts, each .. .. .	6d.

MUS/131

# PERCY ALDRIDGE GRAINGER'S COMPOSITIONS

PUBLISHED BY  
**SCHOTT & Co., 48 GREAT MARLBOROUGH STREET, LONDON, W. 1.**

## PIANO PIECES, SONGS, etc.

							Net	
							s.	d.
<b>PIANO PIECES</b>								
Shepherd's Hey. Morris Dance ...	...	...	...	...	...	...	2	0
Irish Tune from County Derry ...	...	...	...	...	...	...	2	0
The Sussex Mummers' Christmas Carol	...	...	...	...	...	...	2	0
My Robin is to the Greenwood gone (a Ramble) ...	...	...	...	...	...	...	2	0
Walking Tune ...	...	...	...	...	...	...	2	0
Mock Morris (Concert Version) ...	...	...	...	...	...	...	2	0
Mock Morris (Popular Version) ...	...	...	...	...	...	...	2	0
Colonial Song ...	...	...	...	...	...	...	2	0
Molly on the Shore ...	...	...	...	...	...	...	3	0
Knight and Shepherd's Daughter	...	...	...	...	...	...	2	6
Country Gardens. Morris Dance	...	...	...	...	...	...	2	6
Children's March. Over the Hills and Far Away	...	...	...	...	...	...	1	0
Paraphrase on Tschaikowsky's Flower Waltz ...	...	...	...	...	...	...	2	6

## SONGS WITH PIANO ACCOMPANIMENT

							Net	
							s.	d.
Dedication (from Kipling's "The Light that Failed")	...	...	...	...	...	...	2	0
A Reiver's Neck-Verse (Words by A. C. Swinburne)	...	...	...	...	...	...	2	0
Died for Love (Folk-Song from Lincolnshire)	...	...	...	...	...	...	2	0
Willow Willow (Old English)	...	...	...	...	...	...	2	0
Six Dukes went a-fishin' Folk-Song from Lincolnshire (Two keys)	...	...	...	...	...	...	2	0

## SONGS WITH OTHER INSTRUMENTS

Willow Willow (Old English). Song accompanied by Guitar (or Harp) and Four Muted Strings.								
Score	...	...	...	...	...	...	2	6
Each part	...	...	...	...	...	...	0	6
Died for Love (Folk-Song from Lincolnshire). Song accompanied by Flute, Clarinet and Bassoon, or Three Muted Strings.								
Score	...	...	...	...	...	...	2	0
Each part	...	...	...	...	...	...	0	6
Lord Maxwell's Good-Night. Song accompanied by Six Single Strings and String Orchestra.								
Score and parts (including Version for Voice and Piano) on hire.								

## VOCAL DUET & FULL ORCHESTRA

Colonial Song. Soprano and Tenor, Harp and Orchestra. Full score and parts on hire.								
Version for Soprano, Tenor, and Piano (Vocal and Piano Score)	...	...	...	...	...	...	2	0

## CHAMBER MUSIC WITH PIANO.

### PIANO QUARTET

							Net	
							s.	d.
Clog Dance: "Handel in the Strand." (Piano, Violin, Viola and Cello)								
Score	...	...	...	...	...	...	2	6
Each part	...	...	...	...	...	...	0	6
<b>TRIOS (Piano, Violin and Cello)</b>								
Colonial Song.	Score	...	...	...	...	...	2	6
	Each part	...	...	...	...	...	0	6
Clog Dance: "Handel in the Strand."	Score	...	...	...	...	...	2	6
	Each part	...	...	...	...	...	0	6
My Robin is to the Greenwood gone (a Ramble).	Score	...	...	...	...	...	2	6
	Each part	...	...	...	...	...	0	6

### PIANO & VIOLIN DUETS

Molly on the Shore	...	...	...	...	...	...	2	6
Mock Morris	...	...	...	...	...	...	2	6